

## TONY HAYNES: GENERAL CURRICULUM VITAE

### Education and personal details

- 1960-63      Pembroke College, Oxford - BA (later MA) in Music  
1964-66      Royal Academy of Music - part-time study (piano, composition)  
1967-68      Nottingham University - MA (analysis of contemporary music)

### Work history - almost entirely self-employed

- 1963-67      freelance musician (piano and occasional trombone) in various bands and clubs in UK, France, Germany and Portugal  
1964-65      supply teacher for Islington/ILEA  
1968-69      musical director, Nottingham Playhouse (full-time)  
1970-75      professor of harmony and tutor of degree students, Trinity College of Music (part-time)  
1974-75      founder member, Belt & Braces Theatre Company  
1975-78      founder and director of touring band RedBrass  
1979-82      researcher/report writer, Gulbenkian Foundation  
1982          co-founder of Grand Union Music Theatre, together with John Cumming, Julie Eaglen and David Bradford. Roles in the Company include: co-author of theatre shows, writer of most music, arranger of the material of others, performer, occasional animateur, and artistic director of musical activities in general (including participatory projects and education work).

### Principal creative work

#### 1) Full-scale scores (not incidental music) for theatre companies:

1967:	The Royal Pardon (John Arden)	Nottingham Playhouse
1968:	Macbeth	Nottingham Playhouse
	Love and a Bottle (Farquhar)	Nottingham Playhouse
1971:	Sergeant Musgrave's Dance (John Arden)	Liverpool Everyman
1972:	The Caucasian Chalk Circle (Brecht)	Liverpool Everyman
	The Ballygombeen Bequest (John Arden)	7:84 Theatre Company
	King Lear	Liverpool Everyman
1973:	The Tempest	Newcastle Playhouse
	Tarzan's Last Stand (Chris Bond)	Liverpool Everyman
	Mind Your Head (Adrian Mitchell)	Liverpool Everyman
	The Reign of Terror and the Great Money Trick	7:84/Belt & Braces
1974:	The Good Person of Setzuan (Brecht)	Liverpool Everyman
	The Recruiting Officer (after Farquhar)	Belt & Braces Theatre Co
	The Front Line (company-devised)	Belt & Braces Theatre Co
1975:	Weight (company-devised)	Belt & Braces Theatre Co
1976:	A Midsummer Night's Dream	Leicester Haymarket
1978:	Crime and Punishment (from Dostoyevsky)	Leicester Haymarket
	The Taming of the Shrew	RSC (SWET award)
1979:	Man Equals Man (Brecht)	Leicester Phoenix
1981:	Mourning Pictures (Honor Moore)	Monstrous Regiment Co
	Jelly Roll Soul (with J Cumming/D Bradford)	Lyric Hammersmith
1982:	The Qube (company-choreographed)	Ludus Dance Company
1983:	A Christmas Carol (David Holman adaptation)	Theatre Foundry, Walsall

## 2) Scores for own groups:

RedBrass (1975-78): songs and instrumental pieces for ten-piece touring band combining voices, jazz and rock musicians

### Grand Union professional touring music-theatre shows

- 1982: Jelly Roll Soul (co-written with John Cumming and David Bradford)
- 1983: Strange Migration (co-written with David Bradford)
- 1984: The Song of Many Tongues (lyrics: trad, Wolf Biermann, David Bradford)
- 1985: The Lightning and the Rainbow (lyrics adapted from DH Lawrence poems, choreography by Corrine Bougaard)
- 1987: A Book of Numbers (lyrics by David Bradford)
- 1988: Freedom Calls (lyrics: John Matshikiza, Valerie Bloom, Vladimir Vega)
- 1992: Songlines (lyrics: David Bradford) - included amateur performers
- 1996: The Rhythm of Tides (lyrics: Manuel Alegre, David Bradford)
- 1998: Now Comes the Dragon's Hour (lyrics: Rukhsana Ahmad, David Bradford, Li Yan, Colin Sell)
- 2000: Where the Rivers Meet (lyrics: David Bradford, Li Yan, Vladimir Vega, John Matshikiza, Masud Ahamed) - included amateur performers
- 2001: Doctor Carnival (lyrics: David Bradford, Colin Sell, Vladimir Vega, Sara Clifford) - included amateur performers
- 2002: If Paradise... (lyrics: Sara Clifford, Masud Ahamed)
- 2005: On Liberation Street (lyrics: Mohammed Rafiquzzaman, Valerie Bloom, David Bradford, Manuel Alegre, John Matshikiza) – incl amateurs
- 2007: Can't Chain Up Me Mind (lyrics trad, Valerie Bloom, John Matshikiza)
- 2009: Bengal Tiger, Shanghai Dragon (including lyrics by Lalon and Nasrul)
- 2011: The Golden Road, the Unforgiving Sea (lyrics David Bradford, Sara Clifford, Masud Ahamed, Manuel Alegre, Colin Sell) – BBC Radio 3 commission for the Grand Union Orchestra with the BBC Concert Orchestra

### Large-scale participatory shows, devised and created out of Grand Union residencies

- 1986: Threads (Manchester)
- 1990: If Music Could... (Warwickshire)
- 1992: If Music Could... (Northeast London)  
Shadows of the Sun (Clerkenwell Festival)
- 1994: Songlines (various locations in West Yorkshire and Essex)
- 1995: Nau Charia De (Spitalfields/Tower Hamlets)  
Dancing in the Flames (Northeast London)
- 1996: I Hear My Mother Sing (World Music Village, London)
- 1997: If Music Could... (Slough)
- 1999: Beyond the Silk Road (Birmingham, Burnley, Leicester, Poole, Sunderland)
- 2005: Dancing in the Flames (Melbourne)
- 2011: Raise the Banner (East London)

## **Main broadcasts and recordings**

### **RedBrass**

- 1976: LP - Silence is Consent
- 1977: BBC Radio 3 'Jazz in Britain' series
- 1978: BBC TV Wales 'Twindish'  
BBC Radio 3 'Jazz in Britain' series

### **Grand Union Orchestra**

- 1985: Cassette - The Song of Many Tongues
- 1988: CD - Freedom Calls
- 1989: BBC Radio 3 - Freedom Calls
- 1994: MTV - Prastutikaran (European Satellite Channel)
- 1997: BBC Radio 3 - The Rhythm of Tides  
CD - The Rhythm of Tides
- 1999: BBC Radio 3 - Now Comes the Dragon's Hour
- 2000: BBC Radio 3 – Where the Rivers Meet
- 2002: CD – Now Comes the Dragon's Hour  
CD (GU band compilation) – Around the World in 80 minutes
- 2003: BBC Radio 3 – If Paradise...
- 2004: DVD – If Paradise...
- 2006: BBC Radio 3 – Jazz File: profile of the Grand Union Orchestra
- 2007: CD – Bhangra, Babylon and the Blues
- 2008: BBC Radio 3 - Now Comes the Dragon's Hour (revised version)
- 2009: DVD – On Liberation Street
- 2011: BBC Radio 3 - The Golden Road, the Unforgiving Sea  
due: CD – If Paradise...

## **Miscellaneous other projects**

- 1973 researched, wrote and presented a series of programmes "The Big Band in Jazz" for BBC Radio 3; repeated five times to 1984 on Radio 3 and 4.
- 1982 wrote music for, and performed in, BBC Radio 4 'Play for Today' Mourning Pictures.
- 1983 completed Report for Gulbenkian Foundation "Music in Between", a comprehensive study of the working lives and career development of contemporary creative musicians, eventually published in 1986.
- 1984-88 member of the National Executive Committee, Musicians' Union.
- 1989-98 director of the annual Clerkenwell Festival (voluntary).